

La Borrachita

Piano introduction in G major, 3/4 time. The piece begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a *pp* dynamic. The right hand features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the final measure. The left hand plays a simple bass line of quarter notes.

5 Borra-chita me voy, para olvi - dar - le le que-ro

Measures 5-10 of the song. The vocal line begins with a repeat sign and a fermata over the first measure. The piano accompaniment continues with the same rhythmic pattern, including triplet markings in the right hand.

11 mu-cho él, también me que - re. Borra-chita me voy, hasta la Capi-

Measures 11-16 of the song. The vocal line continues with the same melodic and rhythmic structure. The piano accompaniment maintains its accompaniment, with triplet markings in the right hand.

17 tal, pa' servir al patrón que me mandó llamar ante a-yer. Rit.

Measures 17-22 of the song. The vocal line concludes with a fermata. The piano accompaniment also concludes with a fermata. The word "Rit." is written above the vocal line and below the piano accompaniment in the final measure.

2
22

Yo le quise tra - er, di-jo que no, que si habia de llo-rar

28

pa' que vol - ver. Bor-ra-chi-ta me voy, hasta la Ca-pi-

33

tal, _____ pa' servir al patrón que me mandó llamar ante a-yer.

Rit.

38

-yer.

pp